



HACKED RECORDS



Label Manager: Marco Natolli

Address: San Polo 3078/0, 30125 Venice - Italy

VAT: IT04148420278

Mail: ddos@hackedrecords.com

Phone: +39 344 4408316

ARTIST BOOKING AGREEMENT

1. Header and Contracting Parties

ARTIST BOOKING AGREEMENT

This Agreement is entered between:

A) PROMOTER/ORGANIZER

Company Name/Legal Entity:
Registered Address:
VAT/Tax ID:
Represented by (Legal Representative): Mr./Ms.
born in
(Hereinafter referred to as the "PROMOTER") AND

B) BOOKING AGENCY/LABEL (HACKED RECORDS)

Company Name/Legal Entity: **HACKED RECORDS**
Registered Address: San Polo 3078/o, 30125 Venice, Italy
VAT/Tax ID: IT04148420278
Represented by (Legal Representative): Mr./Ms: Marco Natolli
born in: May 9, 1979
Exclusive Agent/Booking Contact: +39 344 4408 316 / booking@hackedrecords.com
Acting for and on behalf of the Artist (Hereinafter referred to as the "BOOKER")

C) THE ARTIST (Beneficiary of the Performance)

Artist Name:
Legal Name/Entity:
(Hereinafter referred to as the "ARTIST")

2. Subject of the Agreement

2.1. Artistic Performance: The BOOKER, for and on behalf of the ARTIST, agrees to provide the ARTIST's live performance (musical engagement) as specified below:

Event Name/Tour:
Performance Date:
Venue/Location:
Expected Show Duration (minutes/hours):
Expected Soundcheck Time: From
to
Expected Performance Start Time:

3. Fee and Payment Terms



3.1. Fee (Cachet):

The PROMOTER agrees to pay the BOOKER a total net fee (**Cachet**) for the ARTIST's performance equal to € net of all local taxes, duties, and statutory contributions (e.g., VAT, payroll taxes, social security, etc.), unless otherwise specified.

3.2. Payment Schedule (Hacked Records' Specific Requirements):

The Fee shall be paid as follows:

Advance Payment (50%): € to be paid to the BOOKER as a non-refundable advance no later than 30 (thirty) days prior to the Performance Date.

Balance Payment (50%): € to be paid to the BOOKER no later than the Performance Date, before the start of the soundcheck, via bank transfer, cashier's check, or cash (where legally permissible).

Payment Failure:

Failure to receive the Advance Payment by the due date will entitle the BOOKER to terminate this Agreement with immediate effect, holding the ARTIST free from any obligation, and reserving the right to claim for damages.

Payment Details: (BOOKER's Bank Account/IBAN):

Beneficiary of the transfer: **Marco Natolli**
IBAN: **LT53 3250 0691 0435 1406**
BIC: **REVOLT21**

4. Ancillary Expenses, Travel, and Logistics

The PROMOTER shall cover, in full and in advance, the following expenses, which are in addition to the Fee:

4.1. Travel (Paid in Advance):

Mode(s) of Transport:
Cost: The PROMOTER shall fully cover the round-trip travel costs for people (ARTIST + Staff), from to
The tickets/travel arrangements must be purchased by the PROMOTER and sent to the BOOKER at least 30 (thirty) days prior to the Performance Date.

4.2. Accommodation (Hospitality - Paid in Advance):

Number of Persons:
Type/Category:
Period:
From the night of to the night of Payment:
Accommodation expenses must be booked and paid for in advance by the PROMOTER.
Reservation details must be sent to the BOOKER at least 30 (thirty) days prior.

4.3. Subsistence/Catering:

The PROMOTER agrees to provide catering and subsistence as detailed in the HOSPITALITY RIDER (**Exhibit B**).

5. Technical and Logistic Requirements (Rider)



The PROMOTER is obligated to fully and unreservedly comply with the technical and hospitality specifications provided by the BOOKER, which form an integral part of this Agreement:

Technical Rider:

(**Exhibit A**), containing all specifications for stage, audio, lighting, backline (equipment provided by the PROMOTER on site), and technical staff.

Hospitality Rider:

(**Exhibit B**), containing requirements for catering, accommodation, dressing rooms, and local transportation.

6. Transported Equipment Details (Fly/Van Gear)

To meet the mandatory requirement for logistic planning, the BOOKER provides the details of the ARTIST's own equipment that the ARTIST/Staff will be transporting for the performance. The PROMOTER must ensure proper logistical management (permits, space, etc.) for this equipment.

Equipment Description	Quantity	Estimated Weight (kg)	Estimated Volume (m3)	Notes (e.g., Fragile, Dimensions)
Estimated Total		kg	m3	

7. Cancellation and Force Majeure

7.1. Cancellation by the PROMOTER:

If the PROMOTER cancels the performance after the Advance Payment (50%) has been made, the BOOKER shall retain the Advance as a penalty fee, and shall also be entitled to compensation for non-refundable travel and accommodation expenses already incurred.

If the cancellation occurs within 15 days of the Performance Date, the PROMOTER is obliged to pay the entire Fee (100%) to the BOOKER.

7.2. Cancellation by Hacked Records/ARTIST:

The ARTIST/BOOKER may only cancel the performance in the event of Force Majeure (duly documented serious illness, injury, bereavement, or extraordinary natural events). In such an event, the BOOKER will refund the Advance Payment to the PROMOTER within 10 days, and undertake to reschedule the show on a mutually agreed date within 6 months, if possible.

8. Additional Obligations and Declarations



SIAE/Copyright:

Payment of all copyright fees, taxes, and local duties (e.g., SIAE or equivalent organizations) related to the event, including the portion pertaining to the ARTIST's performance, is the sole responsibility of the PROMOTER.

Social Security/Payroll:

The management of social security compliance (e.g., Ex-ENPALS or equivalents) is the responsibility of the PROMOTER, unless otherwise agreed.

Promotion:

The PROMOTER undertakes to promote the ARTIST using only promotional materials provided and approved by the BOOKER.

9. Governing Law and Jurisdiction

This Agreement shall be governed by and construed in accordance with the laws of the Republic of Italy. For any dispute arising under this Agreement, the Parties agree that the exclusive competent court shall be the Court of Venice, Italy.

For the PROMOTER (ORGANIZER)

Place and Date:

Signature:

Name of Legal Representative:

For the ARTIST (HACKED RECORDS - BOOKER)

Place and Date:

Signature:

Name of Legal Representative: Marco Natolli



Website: www.hackedrecords.com
Label Manager: +39 344 4408316

Management: ddos@hackedrecords.com
Booking: booking@hackedrecords.com